



On the Green—A publication for Gallaudet faculty, teachers, and staff
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Alabama provides forum for civil rights/deaf rights connection



From Left: Dr. Glenn Anderson, chair of Gallaudet's Board of Trustees, Dr. Lawrence Pijaux Jr., executive director of the Birmingham Civil Rights Institute, and President Jordan cut the ribbon for the opening of Gallaudet's "History Through Deaf Eyes" exhibition on September 7. The traveling exhibition will be on display in Birmingham, Ala., until October 24.

By Jean Bergey

"In 1858, the year the Alabama School for the Deaf was founded, would they have taken me as a student?" Dr. Glenn Anderson, chair of Gallaudet's Board of Trustees, posed this question to 110 students from the Alabama School visiting the "History Through Deaf Eyes" exhibition at the Birmingham Civil Rights Institute in Birmingham, Ala.

After an exchange about race as the reason he would not have been admitted, Anderson spoke of the intersections of history. He encouraged students to carefully study the permanent civil and human rights exhibitions of the institute, and the "Deaf Eyes" story, and look for connections.

"Deaf Eyes," a nationally touring exhibition developed by Gallaudet, opened September 7 at the Birmingham Civil Rights Institute. It is the only tour venue devoted to analysis and historical presentation of deaf people's civil rights. The exhibition will remain open to the public through October 24.

Celebrations included a ribbon-cutting ceremony at the institute, a gala dinner hosted by the Alabama Association of the Deaf, and greetings for three busloads of students from the Alabama School for the Deaf.

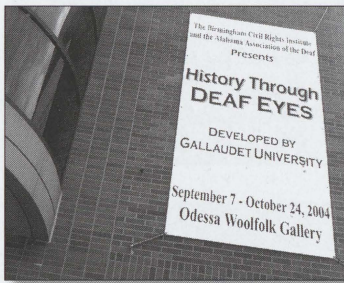
At the ribbon-cutting ceremony, President Jordan touched on a few

of the goals for the "Deaf Eyes" project. "We wanted to bring the history of deaf people to the public, to say 'we were there too,'" he said. "We wanted visitors to begin to see the struggles of our community in relation to the struggles of other minority groups. Today we are closer to achieving that goal."

Anderson added, "My hope is visitors—deaf and hearing—will see and appreciate the interconnection between the civil rights movement and Deaf America's struggle for justice and equality."

The "History Through Deaf Eyes" exhibition next travels to Tucson, Ariz., where it opens at the University of Arizona's Union Gallery on November 4. It will be open to the public until December 19. The next venue will be the Colorado School for the Deaf, opening January 14, 2005.

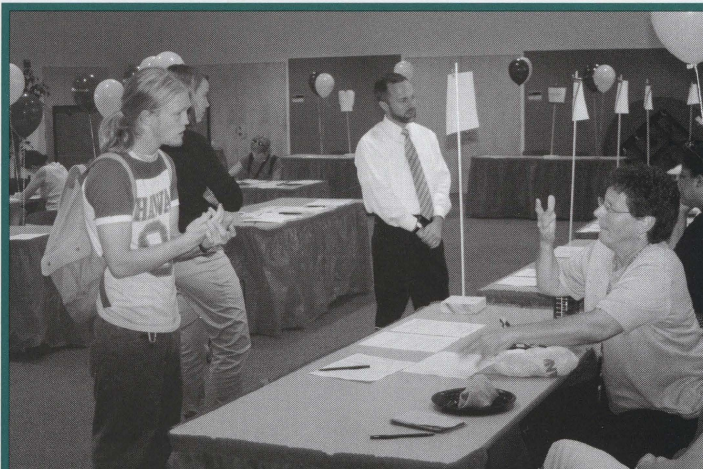
(Note: Jean Bergey is the director for "History Through Deaf Eyes.")



A banner outside of the Birmingham (Ala.) Civil Rights Institute promotes the "History Through Deaf Eyes" traveling exhibition.



Dr. Jack Gannon, curator of the exhibition, talks with students from the Alabama School for the Deaf.



Nate Elliott, a sophomore from Seattle, Wash., talks about job prospects with Kim Craig, supervisor for the Transportation Department, during the annual Student Job Fair on September 2. The fair helps match interested students with on-campus employers. This year, 13 departments, with a total of 30 jobs, were represented at the fair. This year, 463 students attended the fair, which Deb Barron, Career Library specialist, said demonstrates a "definite success. I've noticed our numbers growing every year."

When is it open?: Fall schedules listed for popular campus services

Now that the fall semester has begun, many departments and offices have altered their schedules from the slower pace of the summer to best accommodate the needs of the campus. "When is it open?" becomes a frequently asked question when faculty, teachers, staff, or students discover a service is needed.

With that in mind, the new fall schedules for several popular campus services are as follows:

Bison Shop

The Bookstore posts regular hours of 9 a.m. to 4:30 p.m., Monday through Friday, only. However, the shop plans "Special Shopping Saturdays" on October 9 from 10 a.m. to 3 p.m., October 23 (homecoming weekend) 9 a.m. to 5 p.m., and December 4 and 11, from 10 a.m. to 3 p.m. for holiday shopping. Keep in mind, the Bison Shop will be closed for inventory on October 1 and on campus-observed holidays.

Audiology Clinic

The Hearing and Speech Center in the Mary Thornberry Building, Room 121, has a walk-in schedule that varies daily and by the type of

client walk-ins that it serves. The center recommends that clients call prior to a walk-in to confirm that it is open. The center lists its hours as follows: (GU—Gallaudet University students and employees, OP—all others)

Monday—9 to 9:45 a.m., GU/OP; 3 to 3:45 p.m., GU
Tuesday—9 to 11 a.m., GU/OP; 3 to 3:45 p.m., GU
Wednesday—11 to 11:45 a.m., GU/OP; 3 to 3:45 p.m., GU
Thursday—9 to 10:45 a.m., GU/OP; 1 to 1:45 p.m., GU/OP
Friday—10:30 to 11:15 a.m., GU/OP; 1:15 to 2:00 p.m., GU/OP
Saturday and Sunday—closed
Center phone number: x5328

Pool

The Field House swimming pool is open Sunday through Friday, and closed on Saturday. Monday to Friday, the pool hours are: 7 to 8 a.m.; 12 to 1 p.m.; and 3 to 4 p.m. Evening hours during the week are Monday, Wednesday, and Friday from 7 to 9 p.m. On Sunday, the pool is open from 1 to 5 p.m. A fall-only pass for faculty, teachers, staff, and part-time students is \$30. A day pass for children age 11

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At a dessert reception for new students hosted by Linda Jordan at House One on August 26, Emily Stemper (left), a biology major from Harrisonburg, Va., Charity Reedy-Hines (second from left), director of the Admissions Office, and Mrs. Jordan laugh at a joke by President Jordan.



ASK AUNT SOPHIE

Dear Aunt Sophie,

How come you haven't said anything about the new automatic-flush toilets recently installed in some campus washrooms? I just know you have an opinion about them. I personally think they are very cool, but wonder why we need them?

Questioner

Dear Q,

It may come as a surprise to you, but Auntie does not give a ram-a-dam-a-ding-dong about every little thing on this campus. For example, on my personal Ho-

Hum List you will find: tedious conversations in praise of BlackBerry PDAs, complaints about the slowness of campus elevators [so take the stairs], anything to do with parking, and now, automatic-flush toilets. Nonetheless, for your information and edification, I have learned that the automatic mechanisms were installed as a water conservation measure and that they are battery operated. I did inquire as to whether or not we should keep a spare battery on our persons at all times—in the event that we find ourselves in a “dead-battery-no-flush” situation. However, this will not be necessary. The campus plumbing expert with whom I consulted assured me that there is a back-up, self-flush option—a small black button on the device that can be pushed to activate a flush.

CAMPUS CALENDAR

October

1-2—25th Annual Model Invitational Volleyball Tournament, MSSD Gym, Friday 3-9 p.m. and Saturday 9 a.m.-4 p.m.

5—Men's Soccer vs. Shepherd University, Soccer Field, 4 p.m.

7—National Depression Screening Day, Student Union Multipurpose Room, 10 a.m.-3 p.m.; Women's Soccer vs. University of the District of Columbia, Soccer Field, 4 p.m.

8—Undergraduate Open House, Kellogg Conference Hotel, 8 a.m.-5 p.m.; Graduate School Open House, Student Union Multipurpose Room, 9 a.m.-5 p.m.

8-9—Volleyball Tournament, Field House, Friday 4-8 p.m. and Saturday 3-8 p.m.

8-10—Family Weekend

9—Interpreting Workshop: “The Tripod Theory of Musings on Collaboration,” Kellogg

Conference Hotel Room 3100; Football vs. Berdan Institute, Hotchkiss Field, 1 p.m.; Men's Soccer vs. Lancaster Bible College, Soccer Field, 1 p.m.

11-15—Midterm Week

12—Women's Soccer vs. South Virginia University, Soccer Field, 4 p.m.

13—Men's Soccer vs. Mary Washington College, Soccer Field, 4 p.m.; Volleyball vs. Catholic University, Field House, 7 p.m.

14-15—Board of Trustees meeting, Kellogg Conference Hotel

15—Last day for undergraduate students to change incomplete grades from the previous semester; Women's Soccer vs. York College, Soccer Field, 4 p.m.

16—Interpreting Workshop: “Team Interpreting: Two Heads/One Interpretation,” Kellogg Conference Hotel Room 3100, 10 a.m.-4 p.m.

Graduate School and Professional Programs Dean Thomas Allen congratulates Dr. Donna Mertens (left), a professor in the Department of Educational Foundations and Research, for 20 years of service to Gallaudet, and Glenda Mobley, administrative secretary in the department, for 10 years of service.



During an August 25 Art Department retreat, Johnston Grindstaff, department chair, congratulates Paul Johnston, a professor in the department, for 20 years of service to the University, and Marguerite Glass, an assistant professor, for 15 years of service.

When is it open?

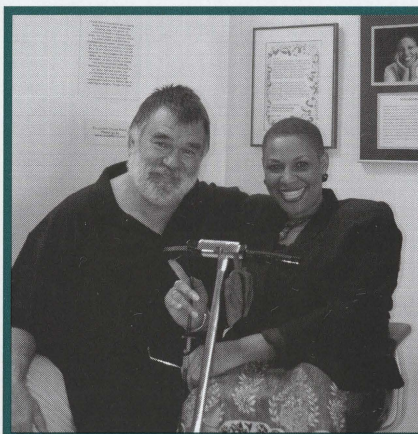
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and up is \$5, while children age 10 and under pay \$2. For more information, call the Athletics

Department in the Field House (Room 144) at x5603.

Weight Room

The Weight Room is open Monday through Thursday from 7 to 9 a.m., 11 a.m. to 2 p.m., and 7 to 10 p.m. Friday, the Weight Room schedule follows the normal weekday schedule, but closes at 9 p.m. Saturday, the Weight Room is closed, and on Sunday it is open from 1 to 5 p.m. A fall-only pass for faculty, teachers, staff, and part-time students is \$50. For more information, call the Athletics Department in the Field House, Room 144, at x5603.



Artists Chuck Baird and Dr. Barbara Hardaway, who is also a professor in the English Department, are shown at an August 31 opening and reception in Washburn Arts Center for their art exhibits. Baird's exhibit, entitled “Scrapbooks of Deaf Americans: 1900-1950” and Hardaway's exhibit, “Collage Diversity,” were on display from August 23 to September 10.

Post Office

Postal Services, located on the lower level of the Student Union Building, is open from 8:30 a.m. to 5 p.m. Monday through Friday; it is closed Saturday and Sunday.

Bistro

The Bistro in the Kellogg Conference Hotel is open Monday through Friday for breakfast, lunch, and dinner. Breakfast is served from 7 to 9:30 a.m.; lunch is from 11:30 a.m. to 2 p.m., and the dinner schedule varies. For more information, call x8-6102.

Marketplace

The Marketplace snack bar in the Student Union Building is open Monday through Friday from 7 a.m. to 3 p.m., and is closed on weekends. **G**

National Deaf Dance Academy slates children's classes

The National Deaf Dance Academy will offer Friday afternoon dance and tumbling classes at the KDES Dance Studio for deaf, hard of hearing, and hearing children, ages 4 to 12, from October 8 to December 10. The classes will be led by Tara Downing and Irvine Stewart.

Class offerings and age groups are as follows:

- 4- to 5-year-olds: Dance and Tumbling, 4:15 to 5 p.m.
- 6- to 9-year-olds: Ballet, Hip-Hop Jazz, and Tap, 3:15 to 4:15 p.m.
- 10- to 12-year-olds: Jazz-Funk, 5 to 5:45 p.m.

The cost of the classes is \$64 for 8 weeks. On-going registration will be held at the Physical Education and Recreation Department office in Room 102 of the Field House. The deadline for registration is October 7.

For more information, call x5591 or e-mail susan.gill-doleac@gallaudet.edu.



GRAPHIC DESIGN: The Graphic Design Student Co-op offers services that include developing brochures, logos, flyers, posters, websites, and department displays. For more information, e-mail Laura Dunlop, director, art@gallaudet.edu, or call x5512.



ON THE GREEN

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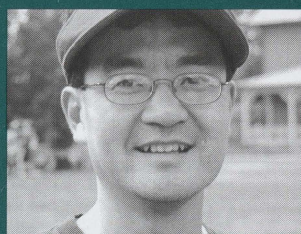
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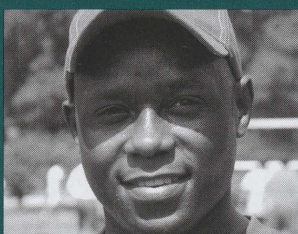
ROVING REPORTER

What are you most looking forward to this semester?



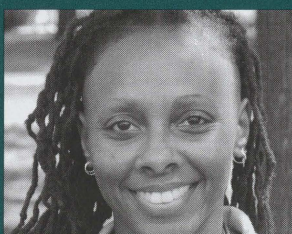
Cheol Kim, systems specialist, ITS

I am looking forward to having our annual pay raise in October.



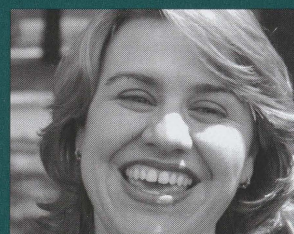
Respius Batamula, academic systems engineer and programmer, Academic Technology

I am looking forward to supporting students in their pursuit of education and making sure that computer resources are available and accessible whenever students need them.



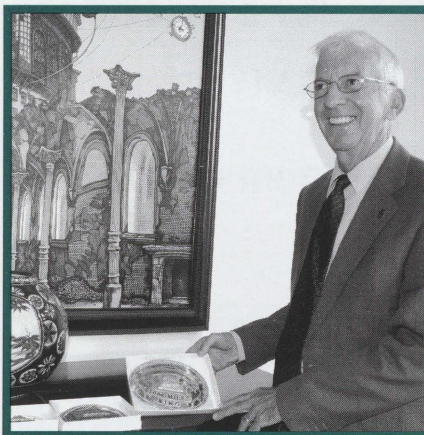
Shari Parks, administrative secretary, Hearing, Speech, and Language Sciences

I look forward to seeing new graduate students in my department. They are the future, and I enjoy seeing the enthusiasm they have for their work.



Christine Katsapis, director, Office of Sponsored Programs

I am looking forward to finding out how many grants were won by University faculty and professional staff this year. I'm hoping for many!



President Jordan displays his latest Leadville belt buckle, awarded to athletes who complete the grueling 100-mile ultra-marathon held annually in Leadville, Colo. Dr. Jordan completed his 35th 100-mile race in Leadville in August. He now possesses 10 of the prized Leadville buckles.



CLERC CENTER HAPPENINGS

Gallaudet to sponsor national essay and art contests for deaf and hard of hearing teenagers

By Susan M. Flanigan

Every year, the University challenges deaf and hard of hearing students to express their thoughts about a particular topic. The theme for the sixth annual Gallaudet National Essay Contest for Deaf and Hard of Hearing Students and the *World Around You* magazine art contest is "A Life Turning Point." Students have the option of submitting a written essay or sharing their turning point through the medium of art, including pen and ink, pastels, watercolors, mixed media, acrylics, crayons, or pencil.

"Some students may face a turning point when they participate in their school's work experience program and decide to pursue a specific career," said *World Around You* editor and contest director Cathryn Carroll. "Other students may face a turning point when they finally tell a parent, counselor,

teacher, or friend about a problem (i.e., depression, an eating disorder, a bully, or drug abuse). Even reading a book can be a turning point. A student may read about a scientist and decide to make science a career."

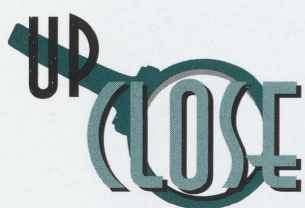
"If you know of any deaf or hard of hearing teenagers between the ages of 15 and 19 who like to write, we encourage you to share with them the contest information and encourage them to send in an essay or art submission," said Carroll. All entries must be postmarked by February 11.

All contest participants will receive certificates of meritorious entry. Essay place winners will receive scholarship money for the college or postsecondary training of their choice (\$1,000 first place, \$500 second place, \$300 third place, and \$100 for two honorable mentions). All scholarship awards will be DOUBLED for winners who

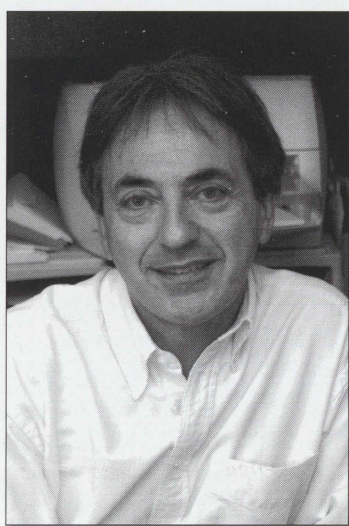
choose to attend Gallaudet University. The first place winner will also receive a scholarship to Gallaudet's Young Scholars' Program. The first place art contest winner will receive \$100. Winners will be announced and winning entries will be printed in the spring issue of *World Around You*, published by the Clerc Center.

"We would like to express appreciation to the generous donors who have once again offered books for our contest place winners," said Carroll. "They include Eric Albronda for his donation of *Douglas Tilden: The Man and His Legacy*, a story of the famous deaf sculptor, and Gallaudet University Press for books on deaf culture."

For more information about contest rules and an application form, e-mail cathryn.carroll@gallaudet.edu.



Dr. James Mahshie: teacher, chair, and performer of traditional Irish music



Dr. James Mahshie

technologies to be used to support deaf children learning to speak. His arrival at Gallaudet in 1981 was a natural outcome of his interest in deafness and communication.

In his off hours, Mahshie has been engaged in making traditional Irish music. He is a regular at weekly pub sessions, where he and other like-minded musicians play a range of traditional tunes on such instruments as the fiddle guitar, bodhran (an Irish frame drum), the tenor banjo, and the Uilleann pipes (a type of bagpipe). Mahshie plays guitar and penny whistle, and most recently started playing the wooden flute.

Mahshie has been involved with Irish music for a number of years, but got serious about playing traditional music after living in Ireland in 1998 while on a Fulbright to Trinity College in Dublin. "If I could," said Mahshie, "I'd be playing every week in the pubs in Dublin, Ireland. Since I can't do that, I'm immersed in the Irish music tradition in Washington, D.C."

How is his other passion faring? At Gallaudet University, he says students are his primary enjoyment. "When I go into the classroom, it really feels good. That is why I am here."

(Note: Mahshie taught guitar for two years on campus as part of the instrumental music program that existed in the mid-1980s. There were several deaf and hard of hearing students that took classes, he said.)

"There is something about sitting in a pub and playing music with others. It's a very uplifting experience."

Dr. James Mahshie leans back and says, "The type of music I enjoy playing is called traditional Irish music because it is part of an Irish tradition. If you go to Ireland, at any evening if you go to a pub, there will probably be a group there playing music."

The chair of the Department of Hearing, Speech, and Language Sciences, Mahshie has been at Gallaudet for 23 years. His interest in deafness began from a chance encounter with deaf children while working as a speech pathologist in the early 1970s. Following this experience, he began his Ph.D. work at Syracuse University, where he was involved with an engineering project aimed at developing

AMONG OURSELVES

Dr. Peggy Cebe, a physics professor at Tufts University, Medford, Mass., and sister of **Dr. Juanita Cebe**, Gallaudet Theatre Arts coordinator, mentored Gallaudet student intern **Niesha Washington** and three students from the Rochester Institute of Technology, who worked this summer in Tuft's research laboratory. The report, from *Medical News Today*, stated that the students added tiny impurities to polymer materials to form plastics with greatly improved strength and durability. Washington was supported by a NASA grant, and the RIT students were supported by a National Science Foundation grant. The program is designed to increase participation by deaf and hard of hearing students in science, technology, and engineering. NSF was sufficiently impressed by a March 2003 presentation that Peggy Cebe gave at Gallaudet that it gave her a grant to support a Gallaudet student intern, **Jennifer Berrigan**, at her Tufts lab that summer. The internship was successful, and the foundation provided additional funds to support summer interns through 2006.

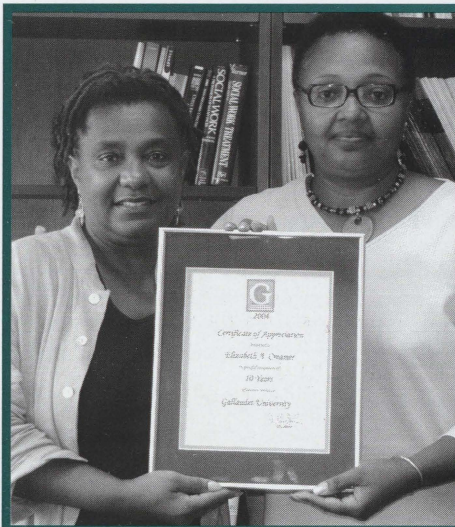
Paulus Khouri, a senior from Jordan majoring in international relations, was selected by the World Bank to represent his country and Gallaudet at the Youth Development and Peace Conference in Sarajevo, Bosnia and Herzegovina, September 5 to 7. He joined representatives from 150 countries to discuss disability awareness, poverty, globalization, and education at all levels in developing countries.

Dr. Donna Mertens, a professor in the Department of Educational Foundations and Research, organized the Research Ethics and Social Diversity Strand of sessions for the International Sociological Association's Research Committee 33: Logic and Methodology's Sixth International Conference on Social Science Methodology in Amsterdam, Netherlands, August 17 to 20. Also at the conference, Mertens presented a paper entitled "Transformative Research and Dimensions of Diversity," based on her recent work with the United Nations in South Africa.

Dr. Pia Taavila, a professor in the Department of English, attended two poetry writing workshops, gave two readings, and had three poems published over the summer. In June, she worked with Sydney Lea, founding editor of *The New England Review*, at the Bear River Writers' Conference in Walloon Lake, Mich. In July, she attended the poetry workshop at the Sewanee (Tenn.) Writers' Conference at the University of the South. She also gave readings at both conferences. While at Sewanee, Taavila was interviewed by "The Kacey Kowars Show," which will be aired this fall by a National Public Radio affiliate radio station broadcasting from The Ohio State University. Her poem, "The Children and I Shall Meet Again" was published in the summer issue of *Appalachian Heritage*, and two poems, "Prospectus" and "Roxbury Mill," came out in the *Inkwell* issue of *The Tactile Mind*. In November, Taavila will be the featured poet in the Irish-American journal, *Slainte*.

Dr. Stephen Weiner, an associate professor in the Communication Studies Department, gave the keynote address at National Alliance for the Mentally III/Breakout VIII, 2004, A National Conference on PsychoSocial Rehabilitation and Deafness, on September 8 in Washington, D.C. The conference theme was "New Knowledge, New Perspectives."

Thelma Schroeder, director of Academic Advising, was invited by Gallaudet's Student Congress to be the keynote speaker at the congress' first assembly on September 15. In extending the invitation, the Student Congress recognized Schroeder's "endless support and great contribution in promoting the better community in the student body for students" and for being "a champion and a great advocate of educating students to become great leaders for the deaf society of tomorrow."



Elizabeth Creamer (right), assistant professor in the Department of Social Work, is congratulated for 10 years of service to the University by Dr. Marquessa Brown, department chair and social work undergraduate program director.

PERSONNEL NOTES

Service awards for August:

Five years:

William Smith, locksmith, Public Safety; **Bobby Acton**, manager, Residence Education, Clerc Center; **Michael Brecheen**, physical education teacher/researcher, Clerc Center; **Kristen Harmon**, associate professor, English; **Christopher Heuer**, instructor, English; **Patricia Hulsebosch**, professor, Education; **William Millios**, assistant professor, Math and Computer Science; **Zoltan Szekely**, assistant professor, Math and Computer Science; **Tania Thomas-Presswood**, associate professor, Psychology; **Samuel Weber**, team leader 1-2-3, Clerc Center; **Rosemary Stiifer**, instructional tech specialist, Clerc Center; **James Adams**, head residential educator, Clerc Center; **Jennie Vaccaro**, head residential educator, Clerc Center; **Anthony Borges**, groundskeeper/trash removal, Grounds Services; **David Tossman**, coordinator, Visitors Center, Public Relations; **Robert Whitaker**, psychologist, Clerc Center

Ten years:

Elizabeth Creamer, assistant professor, Social Work; **Ian Sutherland**, assistant professor, Foreign Languages, Literatures, and Cultures; **Mary Ellen Carew**, managing editor, Publication and Information Dissemination

Fifteen years:

Stephen Chaikind, professor, Business Administration; **Dennis Galvan**, professor, Psychology; **Kathleen Wood**, associate professor, English; **Pearlie Williams**, custodian, Custodial Services

Twenty years:

Maryllynn Boswell, payroll supervisor, Human Resources; **Andre Pellerin**, gallery, lab, and special collections assistant, Art; **Isaac Agboola**, chair, Business Administration; **Paul Johnston**, professor, Art; **Carolyn Perry**, math teacher/researcher, Clerc Center; **James Perry**, social studies teacher/researcher, Clerc Center; **Dorothy Wynne**, science teacher/researcher, Clerc Center; **Charles Bowie**, supervisor, computer labs, Computing and Engineering, Academic Technology; **Rhonda Madden**, academic support services counselor, Tutorial and Instructional Programs; **Ronald Duckett**, custodian/floor maintenance, Custodial Services

Twenty-five years:

Barbara Bodner-Johnson, acting chair, Education; **Marilyn Sass-Lehrer**, professor, coordinator of Ph.D. program, Education; **Shirley Myers**, director, Honors Program; **Cynthia Bailes**, professor, Education; **Deborah DeStefano**, executive director, Enrollment Services; **Joseph Innes**, director, Leadership Training Institute; **Margaret Reichard**, associate professor, Art; **Mary Arcari**, fieldwork supervisor, Social Work; **Lynn Stirling**, English teacher/researcher, Clerc Center

Thirty years:

Ann Beasley, assistant professor, English; **Edward Marshall Wick**, professor, Business Administration; **Diana Gates**, reference and instruction librarian, Library; **Sara Gillespie**, science teacher/researcher, Clerc Center; **Arthur Roehrig**, academic support counselor, Office for Students with Disabilities

New employees hired in August:

Laurie Anderson, teaching fellow, Clerc Center; **Mary Augustyn**, residential educator, Clerc Center; **Stephanie Baker**, interpreter I, Gallaudet Interpreting Service; **Khari Balogun**, residential educator, Clerc Center; **Beth Benedict**, assistant professor, Communication Studies; **Jill Bradbury**, assistant professor, English; **Rayleen Casey**, instructor, English (temporary); **Lawrence Cohen**, coordinator, residence education, Clerc Center; **Carol Croyle**, instructor, Education (temporary); **Elizabeth Daly**, bus monitor, Transportation; **Nancy De Witt**, interpreter I, Gallaudet Interpreting Service; **Jonelle Deja**, research technician, Genetics/Biology; **Paul Dudis**, assistant professor, Department of Linguistics; **Daniel Dukes**, coordinator, Honors Program, Clerc Center; **Karen Ewing**, instructor, Education/Project Success 8/02 (temporary); **Patricia Foley**, associate professor, Communication Studies; **Audrey Frank**, educational specialist, Social Work; **Maribel Garate**, instructor, Education (temporary); **Lauralynn Helms-Salit**, coordinator, student development, Clerc Center; **Kamilla Joskowiak**, science teacher/researcher, Clerc Center; **Chad Karnowski**, recruiter, Admissions; **Jonathan Lamberton**, teaching fellow, Clerc Center; **Jeffrey Leach**, manager, student financial services, Accounting; **Linda Lytle**, assistant professor, Counseling; **Amy English**, teacher/research, Clerc Center; **Frances Marquez**, instructor, History; **Mary Martone**, English teacher/research, Clerc Center; **Sharon Matthews**, instructor, Math and Computer Science (temporary); **Heather McIntosh**, laboratory and instructional assistant, dean, CLAST; **Shirley Moore-Reid**, residential night assistant, Clerc Center; **Lawrence Musa**, global education specialist, International Programs and Services; **Lynn Olden**, guidance/transition counselor, Clerc Center; **Jacqueline Romaine**, bus monitor, Transportation; **Steven Price**, driver, Transportation; **Lillie Ransom**, associate professor, Communication Studies; **Angela Roberts**, residential educator, Clerc Center; **Sara Robinson**, digital collections archives technician, Library; **Ellen Schaefer-Salins**, social work educational specialist, Social Work; **Christopher Sewell**, residential night assistant, Clerc Center; **Lawrence Siegel**, Powrie V. Doctor chair, Doctor Chair of Deaf Studies; **Brian Sipek**, recruiter, Admissions; **Tamara Suiter**, residential educator, Clerc Center; **Sondra Tessmer**, recruiter, Admissions; **Benson Tong**, assistant professor, History; **Jason Trzebny**, interpreter I, Gallaudet Interpreting Service; **Madan Vasishta**, associate professor, Administration and Supervision (temporary); **Thea Waller**, administrative secretary II, Clerc Center; **Julie Whitehurst**, scheduler, Gallaudet Interpreting Service; **Roger Williams**, residential educator, Clerc Center; **Cheryl Wu**, assistant professor, Counseling

Promotions in August:

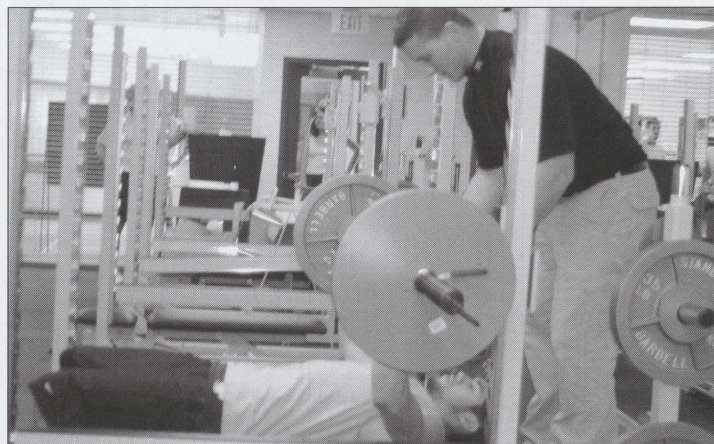
Dan Mathis, ASL/deaf culture specialist, Clerc Center; **Jennie Vaccaro**, coordinator, residence education, Clerc Center; **Dustina Pacheco**, teacher, Child Development Center

Retirements in August:

Selene Holley, Student Services; **Leslie Proctor**, Clerc Center

STUDENT AFFAIRS
Exposé

Revamped Weight Room makes debut



Evan Ayres, West Coast director of Bigger Stronger Faster (BFS), instructs Weight Room student staff member Joe Estep on the correct use of the new bench press, one of 20 new pieces of equipment that the University purchased from BFS for the Field House Weight Room. The majority of the \$34,000 purchase was made possible from the contributions of the Bison Booster Club and the Gallaudet University Alumni Association's Charles R. Ely, G-1892/Donald A. Padden, '45 Athletic Endowment Fund.

By Jeremy Bunblasky
Sports Information Specialist

The Field House Weight Room now has new state-of-the-art equipment to enhance the strength and conditioning program for Gallaudet's student-athletes. The majority of the funding to obtain the new equipment came from the Bison Booster Club and the Gallaudet University Alumni Association's Charles R. Ely, G-1892/Donald A. Padden, '45 Athletic Endowment Fund.

Assistant Athletics Director Michelle Gober and Facilities Manager Kris Gould were trained over the summer on how to implement the BFS program, a popular and effective training method with a 30-year history of success.

The system's guidelines are easy for coaches to follow, which is especially important for small colleges such as Gallaudet that don't have a full-time strength coach to develop programs for each sport. The plan has an easy flow from sport to sport and unifies all sports

into one easily managed program. Coaches record individual workout results through a comprehensive computer database that provides the student-athlete with the information they need to achieve goals.

"We are very excited about implementing the BFS for Gallaudet student-athletes," said Athletic Director James DeStefano. "It truly is a unified program specifically designed to assist all of our student-athletes in reaching their respective conditioning goals."

Gober, who possesses a vast knowledge of athletic training and sports medicine, shares DeStefano's enthusiasm: "If all student-athletes commit to this system, we should see significant improvements in performance, while seeing a decrease in sports-related injuries." □

(Note: For information about Weight Room use by other members of the campus community, see "When is it open?" article, continued on page 2.)



Dr. Patricia Tesar, coordinator of the Office for Students with Disabilities, became the first Gallaudet presenter to speak at the celebrated International Conference on Higher Education and Disability. The fifth international conference, held in Innsbruck, Austria, July 27 to 30, carried the theme, "Scanning the Horizon: Global Perspectives on Higher Education and Disability," and attracted participants from 34 countries. Tesar is pictured presenting the topic of her dissertation research, "Characteristics of Support Services Programs Essential for Deaf Postsecondary Students with Learning Disabilities," which explores the positive impact the Office for Students with Disabilities' support services have on the academic, social, and emotional adjustment of deaf college students with diagnosed learning disabilities. She also informed these representatives from the international community of disability support services providers on how these groundbreaking services can influence programmatic and institutional change, alter approaches used to serve deaf students with learning disabilities, and bridge best practices in the fields of deafness and learning disabilities.



Dr. Cynthia King (right), executive director, and Elwyn Canning (left), manager of learning technology, both of Academic Technology, recognize service award recipients from their department (from second left): Earl Parks, E-Learning coordinator (five years), Charles Bowie, supervisor of computer labs, computing and engineering, (20 years), and John Millikin, manager of client and multimedia services, (30 years).